

Goldberger, Paul. Why Architecture Matters. (New Haven: Yale University Press, 2009) 3 HSW Learning Units

Please fill out the test below, adding paper if you need to, and return it to AIA|DC, 1777 Church Street, NW Washington DC 20036. (FAX: 202-667-4327) or email [ssmith@aiadc.com](mailto:ssmith@aiadc.com). All tests must include your AIA number and your signature or they will be returned. We will not grade the test if you have not paid your \$10 processing fee. You will be notified by e-mail when your test has been graded and your learning units logged. If you have discussed the book as a group please take the test on your own. Identical answers will disqualify the whole lot of you. The questions listed below are weighted differently. Some are there just to make sure you actually cracked the spine of the book. Others require you to think and respond using the knowledge you've gained from the book. Passing grade is 70 percent.

1. To what other American building does the author compare Paul Rudolph's Art and Architecture Building?
2. What can we learn from the history of Rudolph's building about architecture style and fashion?
3. How does Goldberger describe the different views of the "public realm" in the city and the suburbs?
4. Explain Goldberger's use of the quote by Louis Kahn: "The Street is a room by agreement."
5. Consider the author's comparison of Pope's National Gallery Building with the East Building by I.M. Pei. Do you think Pei was being as conservative as Pope?

6. In what way are Eero Saarinen's TWA Terminal and Ingalls Rink baroque?
7. Explain why the Lincoln Memorial is an abstract building.
8. Explain "Ornament and Crime" and how it fit into the new architectural aesthetic for the 20<sup>th</sup> Century.
9. Explain why the author feels that the Hirshhorn Museum is a "chunky flying saucer on the Mall."
10. Explain the paradox of challenge and comfort in Architecture.
11. How does Goldberger compare the sense of entry in the Guggenheim in New York to that of the National Building Museum? Do you think he's correct? Explain.
12. Goldberger writes: "The power of architectural icons is undiminished today even as so many other symbols of our culture appear to weaken." Use examples to explain what he means. Does he ultimately believe this is a good thing?

13. He also writes that “Architecture is surely the greatest physical symbol of our idea of community.” Explain.

Name: \_\_\_\_\_

AIA Number: \_\_\_\_\_

Email address: \_\_\_\_\_

Signature: \_\_\_\_\_