



AIA|DC VIRTUAL BOOKCLUB



Dean, Andrea Oppenheimer and Hursley, Timothy Rural Studio: Samuel Mockbee and the Architecture of Decency. (New York: Princeton Architectural Press, 2002). 4 HSW units

Please fill out the test below, adding paper if you need to, and return it to the Washington AIA 1777 Church Street, NW Washington DC 20036. (FAX: 202-667-4327) All tests must include your AIA number and your signature or they will be returned. We will not grade the test if you have not paid your \$10 processing fee. You will be notified by e-mail when your test has been graded and your learning units logged. If you have discussed the book as a group – please take the test on your own. Identical answers will disqualify the whole lot of you.

The questions listed below are weighted differently. Some are there just to make sure you actually cracked the spine of the book. Others require you to think and respond using the knowledge you've gained from the book. Passing grade is 70 percent.

1. What was Hale County known for before the Rural Studio began?
2. How does the education offered by the Rural Studio differ from a traditional studio? Describe 3 differences.
3. Describe a typical week for a second-year Rural Studio Student.

16. Explain why the HERO playground was so important to Hale County.

17. In what ways was the Farmer's Market project different from previous projects of the Studio? Name two

18. Why was the Boys and Girls club needed?

19. Why was the Boys and Girls club project particularly challenging for the students?

20. BONUS QUESTION: What lessons did you learn about the practice of Architecture by reading this book?

Name: _____

AIA Number: _____

Email address: _____

Signature: _____